



JON FREDETTE

COMPOSER | SOUND DESIGNER

STORYTELLER

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CURRICULUM VITAE

EDUCATION

2014	M.F.A. SOUND DESIGN	UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, WINSTON-SALEM, NC
2005	B.F.A. BROADCASTING AND CINEMA, MEDIA WRITING CONCENTRATION	UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, GREENSBORO, NC

EXPERIENCE

PRESENT	FREELANCE COMPOSER/SOUND DESIGNER	JON FREDETTE MUSIC & SOUND	MUSIC
PRESENT	VIDEO/SOUND EDITOR	DOWN FENIX MEDIA, LLC	VIDEO
2022-PRESENT	PRODUCTION SOUND SUPERVISOR	THE POLAR EXPRESS TRAIN RIDE	LIVE
2021-2022	SOUND DESIGNER/MIX ENGINEER	THE OPEN-DOOR PLAYHOUSE	PODCAST
2019-2021	RESIDENT SOUND DESIGNER	SAN DIEGO MUSICAL THEATRE	THEATRE
2018-2021	SOUND ENGINEER/A1	LA JOLLAPLAYHOUSE	THEATRE
2017-2018	SOUND AND VIDEO SUPERVISOR	ADIRONDACK THEATRE FESTIVAL	THEATRE
2017	SOUND SUPERVISOR	MONTANA REPERTORY THEATRE, NATIONAL TOUR	THEATRE
2015	ADJUNCT PROFESSOR, SONGWRITING WITH DAWS	NORTH CAROLINA STATE UNIVERSITY	ACADEMIC
2014	ADJUNCT PROFESSOR, PRACTICAL INTRO TO SOUND	NORTH CAROLINA SCHOOL OF THE ARTS	ACADEMIC
2014-2023	THE ODDCAST: TALES OF THE OCCULT, WEIRD, AND ARCANÉ	JON FREDETTE MUSIC & SOUND	PODCAST
2013-2014	SOUND AND VIDEO SUPERVISOR	TRIAD STAGE (GREENSBORO, NC)	THEATRE

EXHIBITION

SOUND DESIGN	GUNTOPIA	ROUSTABOUTS THEATRE COMPANY	ROSINA AND KATE ROSE REYNOLDS	2023	THEATRE
SOUND DESIGN	SUNDAY IN THE PARK WITH GEORGE	CCAE THEATRICALS	TJ DAWSON	2023	THEATRE
COMPOSER	CELEWATCH AD	CELEWATCH PRODUCTIONS	KEVIN FIRSDE	2022	TV COMM.
COMPOSER	THE WAY HOME	FLAME WORLD PRODUCTIONS	NADIN TSARIN	2022	FILM
SOUND DESIGN	WITNESSES	CCAE THEATRICALS	J SCOTT LAPP	2022	THEATRE
COMPOSER	THE TOWER OF THE EAGLE	PETER BRANDT	PETER BRANDT	2022	FILM
SOUND DESIGN	THE LIGHT IN THE PIAZZA	CCAE THEATRICALS	KARI HAYTER	2022	THEATRE
SOUND DESIGN/MIX ENGINEER	SEVERAL EPISODES	THE OPEN-DOOR PLAYHOUSE	BERNADETTE ARMSTRONG	2022	PODCAST
SOUND DESIGN	I HATE HAMLET	ROUSTABOUTS THEATRE COMPANY	PHIL JOHNSON	2022	THEATRE
SOUND DESIGN	THE COLOR PURPLE	CAPE FEAR REGIONAL THEATRE	BRIAN HARLAN BROOKS	2022	THEATRE
COMPOSER	CLUE ON STAGE	CAPE FEAR REGIONAL THEATRE	MARY KATE BURKE	2022	THEATRE
SOUND DESIGN	THE WIZARD OF OZ	CAPE FEAR REGIONAL THEATRE	TIFFANY GREEN	2022	THEATRE
COMPOSER	FANTASIE IN E MINOR	FROWNED UPON MEDIA	SERGEY RAKHMANOV	2021	FILM
SOUND DESIGN	FOR WHOM THE SOUTHERN BELLE TOLLS	ROUSTABOUTS THEATRE COMPANY	PHIL JOHNSON	2021	THEATRE
SOUND DESIGN	SHE LOVES ME	SAN DIEGO MUSICAL THEATRE	RICHARD ISRAEL	2020	THEATRE
SOUND DESIGN	MURDER FOR TWO	CAPE FEAR REGIONAL THEATRE	LAURA JOSEPPER	2020	THEATRE
SOUND DESIGN	A CHRISTMAS STORY	SAN DIEGO MUSICAL THEATRE	KIRSTEN CHANDLER	2020	THEATRE
SOUND DESIGN	THE MAN OF LA MANCHA	SAN DIEGO MUSICAL THEATRE	ROBERT TOWNSEND	2019	THEATRE
COMPOSER	COSMOS IN THE CITY	MEGAN MAKES BUBBLES PRODUCTIONS	MEGAN MCIVER	2019	PODCAST
SOUND DESIGN	SISTER ACT	SAN DIEGO MUSICAL THEATRE	LARRY RABIN	2019	THEATRE
COMPOSER	THE CAKE	CAPE FEAR REGIONAL THEATRE	DAVID CALDWELL	2019	THEATRE
SOUND DESIGN	THE JEDI HANDBOOK	ADIRONDACK THEATRE FESTIVAL	CHAD RABINOVITZ	2018	THEATRE
SOUND DESIGN	LOCH NESS	ADIRONDACK THEATRE FESTIVAL	MARSHALL PAILET	2018	THEATRE
COMPOSER	DISGRACED	CAPE FEAR REGIONAL THEATRE	DANI KEIL	2018	THEATRE
SOUND DESIGN	GIDION'S KNOT	BARTLETT THEATRE	BRYAN CONGER	2018	THEATRE
COMPOSER	WAIT UNTIL DARK	CAPE FEAR REGIONAL THEATRE	TALYA KLEIN	2017	THEATRE
SOUND DESIGN	THE BOY IN THE BATHROOM	ADIRONDACK THEATRE FESTIVAL	CHAD RABINOVITZ	2017	THEATRE
SOUND DESIGN	NIKOLA TESLA DROPS THE BEAT	ADIRONDACK THEATRE FESTIVAL	MARSHALL PAILET	2017	THEATRE

Adaptation is the essence of Creativity