



# JON FREDETTE

COMPOSER | SOUND DESIGNER

STORYTELLER

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\*YELLOW HIGHLIGHTS ARE CLICKABLE LINKS



## CURRICULUM VITAE

### EDUCATION

|                  |  |  |
|------------------|--|--|
| 2014             | M.F.A. SOUND DESIGN  | UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, WINSTON-SALEM, NC |
| 2005             | B.F.A. BROADCASTING AND CINEMA, MEDIA WRITING CONCENTRATION  | UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, GREENSBORO, NC         |
| PROGRAM FLUENCY: | PRO TOOLS, LOGIC PRO, Q-SYS DESIGNER, QSC, DANTE CONTROLLER, YAMAHA BOARDS, ADOBE PHOTOSHOP, AFTER EFFECTS, PREMIERE PRO, DAVINCI RESOLVE, MAC / PC, AUTOCAD |  |

### EXPERIENCE

|               |   |  |           |
|---------------|---|--|-----------|
| 2023-PRESENT  | SOUND DESIGNER/COMPOSER                             | NIGHTFALL AT OLD TUCSON                  | IMMERSIVE |
| 2013- PRESENT | VIDEO/SOUND EDITOR                                  | DOWN FENIX MEDIA, LLC                    | VIDEO     |
| 2022-PRESENT  | PRODUCTION SOUND SUPERVISOR                         | THE POLAR EXPRESS TRAIN RIDE             | LIVE      |
| 2019-2021     | RESIDENT SOUND DESIGNER                             | SAN DIEGO MUSICAL THEATRE                | THEATRE   |
| 2018-2021     | SOUND ENGINEER/A1                                   | LA JOLLAPLAYHOUSE                        | THEATRE   |
| 2017-2018     | SOUND AND VIDEO SUPERVISOR                          | ADIRONDACK THEATRE FESTIVAL              | THEATRE   |
| 2017          | SOUND SUPERVISOR                                    | MONTANA REPERTORY THEATRE, NATIONAL TOUR | THEATRE   |
| 2014-2023     | THE ODDCAST: TALES OF THE OCCULT, WEIRD, AND ARCANÉ | JON FREDETTE MUSIC & SOUND               | PODCAST   |

### EXHIBITION

|                           |                                    |                                 |                               |      |         |
|---------------------------|------------------------------------|---------------------------------|-------------------------------|------|---------|
| SOUND DESIGN              | THE TEMPEST                        | PEPPERDINE UNIVERSITY           | CATHY THOMAS-GRANT            | 2024 | THEATRE |
| SOUND DESIGN              | THE CURIOUS INCIDENT OF THE DOG... | CCAE THEATRICALS                | JEREMY LAPP                   | 2024 | THEATRE |
| SOUND DESIGN              | BOTTLE SHOCK!                      | CCAE THEATRICALS                | JEREMEY LAPP                  | 2023 | THEATRE |
| SOUND DESIGN              | GUNTOPIA                           | ROUSTABOUTS THEATRE COMPANY     | ROSINA AND KATE ROSE REYNOLDS | 2023 | THEATRE |
| SOUND DESIGN              | SUNDAY IN THE PARK WITH GEORGE     | CCAE THEATRICALS                | TJ DAWSON                     | 2023 | THEATRE |
| SOUND DESIGN              | WITNESSES                          | CCAE THEATRICALS                | J SCOTT LAPP                  | 2022 | THEATRE |
| COMPOSER                  | THE TOWER OF THE EAGLE             | PETER BRANDT                    | PETER BRANDT                  | 2022 | FILM    |
| SOUND DESIGN              | THE LIGHT IN THE PIAZZA            | CCAE THEATRICALS                | KARI HAYTER                   | 2022 | THEATRE |
| SOUND DESIGN/MIX ENGINEER | SEVERAL EPISODES                   | THE OPEN-DOOR PLAYHOUSE         | BERNADETTE ARMSTRONG          | 2022 | PODCAST |
| SOUND DESIGN              | THE COLOR PURPLE                   | CAPE FEAR REGIONAL THEATRE      | BRIAN HARLAN BROOKS           | 2022 | THEATRE |
| COMPOSER                  | CLUE ON STAGE                      | CAPE FEAR REGIONAL THEATRE      | MARY KATE BURKE               | 2022 | THEATRE |
| SOUND DESIGN              | THE WIZARD OF OZ                   | CAPE FEAR REGIONAL THEATRE      | TIFFANY GREEN                 | 2022 | THEATRE |
| COMPOSER                  | FANTASIE IN E MINOR                | FROWNED UPON MEDIA              | SERGEY RAKHMANOV              | 2021 | FILM    |
| SOUND DESIGN              | MURDER FOR TWO                     | CAPE FEAR REGIONAL THEATRE      | LAURA JOSEPHER                | 2020 | THEATRE |
| SOUND DESIGN              | A CHRISTMAS STORY                  | SAN DIEGO MUSICAL THEATRE       | KIRSTEN CHANDLER              | 2020 | THEATRE |
| SOUND DESIGN              | THE MAN OF LA MANCHA               | SAN DIEGO MUSICAL THEATRE       | ROBERT TOWNSEND               | 2019 | THEATRE |
| COMPOSER                  | COSMOS IN THE CITY                 | MEGAN MAKES BUBBLES PRODUCTIONS | MEGAN MCIVER                  | 2019 | PODCAST |
| COMPOSER                  | THE CAKE                           | CAPE FEAR REGIONAL THEATRE      | DAVID CALDWELL                | 2019 | THEATRE |
| SOUND DESIGN              | LOCH NESS                          | ADIRONDACK THEATRE FESTIVAL     | MARSHALL PAILET               | 2018 | THEATRE |
| COMPOSER                  | DISGRACED                          | CAPE FEAR REGIONAL THEATRE      | DANI KEIL                     | 2018 | THEATRE |
| SOUND DESIGN              | NIKOLA TESLA DROPS THE BEAT        | ADIRONDACK THEATRE FESTIVAL     | MARSHALL PAILET               | 2017 | THEATRE |

Adaptation is the essence of Creativity